

§.1 The Leaving of Liverpool irisches Volkslied / 1. Spitz

Sologesang + Git.
hohen Tenor (Sopr.)
oder 1. Okt. + tiefer Bass (Alt.)

vergl.
Kl. + Git.

Vorspiel

1. Farewell to Princes' landing stage River Mersey fare thee
G(D) G. (E^m) D⁷ G G² G (G) G (D) G C G G G

2. I have shipped on a yankee sailing ship Davy Crockett is her
(G) G (D) G C G G G

Well I am bound for Ca-li-for-ni-a a place I know right well. Ref. So
name. Dan Burgess is the captain of her and they say that she's a floating shame.
D (G D⁷) G G (C E^m) G G D⁷ G G² D(G)

Farethee well my own true love And when I return united we will be
D D⁷ C G G (A⁷) D D⁴ D⁷ It's not the

Leaving of Liverpool that grieves me but my darling when I think of thee.
G G D C G D G⁷ G (D) G (E^m) D⁴ D⁷ G G² G

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The Leaving of Liverpool irisches Lied Sologesang + Git. 1 §.2

An Stelle der 3. Strophe: Zwischenspiel!

3. I have been with Burgess once before And I think I know him well
4. Oh the sun is on the harbour low and I wish I could re-main
(G) G C G G G D (G D⁷) If a
For J

man is a seaman he can get a long but if not he's sure in hell
know I will be a long, long time Be-fore I see you a-gain
G G C G G D⁷ G G² D(G) Ref. so

Farethee well my own true love And when I return united we will be
D D⁷ C G G (A⁷) D D⁴ D⁷ It's not the

Leaving of Liverpool that grieves me but my darling when I think of thee.
G G D C G D G⁷ G (D) G (E^m) D⁴ D⁷ G G² G

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